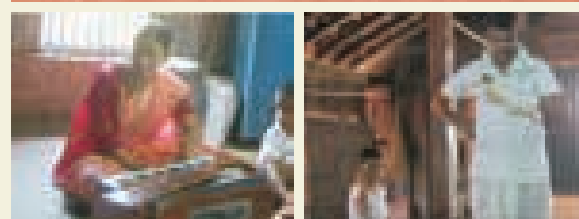


MUKTI

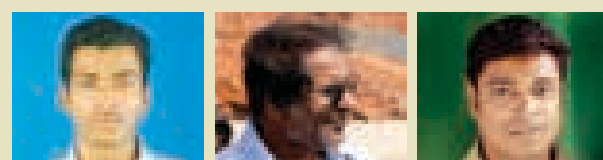
Year 2012 | Marathi | HD | Colour | 41 minutes | Directors: Shridhar Mestry, Anthony Fernandes, Shashikant Kambli | Producer: Pramod Jathar | Editor: Rohan Parkar | Cinematographers: Andrew Fernandes, Darshan Dukhande | Cast: Vrushali Khadikar, Deepak Mane, Shashikant Kambli



Janardan, son of a zamindar, falls in love with Sindhu, a poor, blind singer. Raosaheb, elder brother of Janardan and the village head, disapproves of the union. Sindhu and her family are banished from the village. But when Govind Bappa, Janardan's father, dies and leaves a strange will, it evokes memories of the past that holds the key to the future.

DIRECTORS' NOTE

'We tried to accommodate various traditions and myths of Konkan in the script of the film which is based on our everyday living experience. The process of film-making was not only a simple shoot but it actually changed our lives.'



Directors

Shridhar Mestry, Anthony Fernandes and Shashikant Kambli are film students at Sindhubhumi Kala Academy, Kankavli. All three are very active in theatre in the Konkan region. Shridhar is a sculptor by profession while Anthony is a retired person but very enthusiastic in film activities. Shashikant is a photographer by profession. *Mukti* is their first film venture.

Producer

PRAMOD JATHAR, SINDHUBHUMI KALA ACADEMY

Pramod Jathar was elected Member of Legislative Assembly (MLA) from Kankavli Constituency, Maharashtra, in 2009. He is the president of Sindhubhumi Kala Academy, which has produced *Mukti* as part of a film-making workshop.



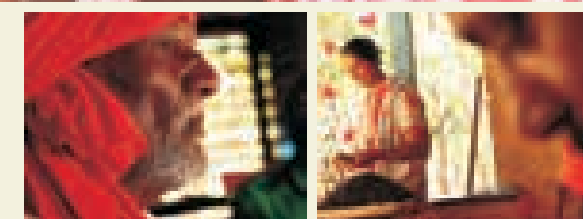
Production / Sales: SINDHUBHUMI KALA ACADEMY, 2/ Parsi Bldg., Bavla Wadi, Dr. Ambedkar Road, Chinchpokali (E), Mumbai 400 012, Tel : 9821322332, E-mail : psjathar@gmail.com

NINGAL ARANAYE KANDO | Have You Seen the Arana?

Year 2012 | English | HD | Colour | 74 minutes | Director: Sunanda Bhat | Producer: Songline Films | Editor: Bina Paul, Tanushree Das | Cinematographer: Saumyananda Sahi | Sound: Christopher Burshell | Cast: M.P. Kalan, P.K. Kariyan, N.P. Jochi, Raman Cheruvayal, George Joseph

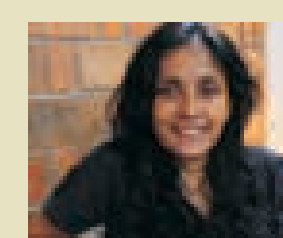


The film is set in Wayanad in Kerala, which is witnessing rapid transformation. Stories of three individuals unfold across changing seasons, evoking fundamental questions of our reading of place, time and terrain. Interwoven into contemporary narratives is an ancient tribal creation myth. The film is a gentle reminder that these varied lifestyles and landscapes that we take for granted, could disappear forever, to be replaced possibly by a sterile, monotonous and less sustainable alternative.



DIRECTOR'S NOTE

'Wayanad is a small district in Kerala that enjoys a diverse landscape - forests in hilly terrain lead on to cleared plantations, towns and settlements, often ending in valleys with rice fields. The film is about this land and its people, some of whom struggle to retain memories and knowledge of the past as they move towards the future.'



Director-Producer SUNANDA BHAT

Sunanda Bhat has been making documentaries and short films since 1995, under the banner Songline Films. She is particularly interested in chronicling people living on the margins of a fascinatingly intricate and stratified Indian society. Her films include *Let's Make it Right* (about rural sanitation), *Bol Ayesha Bol*, *Athani to Dusseldorf* (on the transformation of leather craftspeople from artisans to entrepreneurs), *Nalai Nammadai* (on micro enterprise), and *Yoga as Therapy*.

Production / Sales: Songline Films, 817, 2 D Cross, 8th Main, HRBR I Block, Bangalore - 560 043, Tel : 09845373280 / 080 25421560, E-mail : songlinefilms@gmail.com